



THE ENCYCLOPEDIA OF MUSIC VIDEO  
A WHO'S WHO

By Kevin F Holy

Why  
Annie Lennox and Sophie Muller  
1993

THE ENCYCLOPEDIA OF MUSIC VID  
A WHO'S WHO OF ARTISTS

Kevin F Holy  
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Martyn Atkins

Atkins, best known for 'You Wreck Me' by Tom Petty, and videos for Depeche Mode, Goo Goo Dolls, and Alice in Chains, has a four-decade career in which he has filmed stuff for Paul Simon, Eric Clapton, and Sheryl Crow.

He resides in London.



STRANGELOVE '88  
Depeche Mode and Martyn Atkins, 1988



Philip G. Atwell

Known most for managing rapper Eminem, Atwell is also a legendary vid director whose credits include 'In da Club' for 50 Cent, "My Name Is" and 'Stan' for Eminem, as well as videos by Marilyn Manson and Eve ft. Gwen Stefani.



MY NAME IS  
Eminem and Philip G. Atwell, 1999



Philip Andelman

American Philip Andelman is a vet who has done over 75 clips with Beyoncé, John Mayer, Jamie Lynn Spears, and Selena Gomez, having started out doing clips for Lenny Kravitz, Kelly Rowland and the Jonases.

Andelman resides in LA.



HALO  
Beyoncé and Philip Andelman, 2008



## Zia Anger

Zia Anger is an up-and-coming dir who has done already 21 clips for the likes of Jenny Hval, Mitski, Angel Olsen and other independent-minded acts.

Anger's work is sparse yet focused on her so far pretty singular vision.



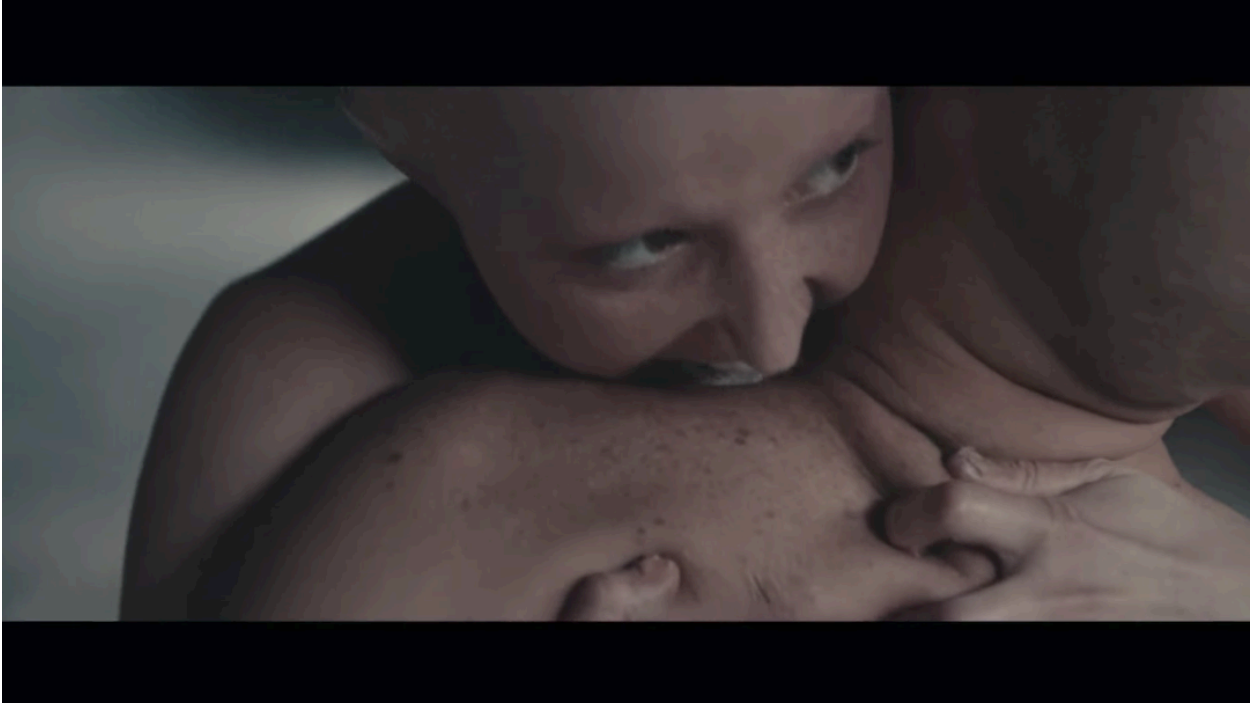
FORGIVEN/FORGOTTEN  
Angel Olsen and Zia Anger, 2013



Allie Avital

Allie Avital is a more recent director whose work ranges from the weird to the dramatic, all lovingly photographed.

Well-known works include 'World War, Pt. 2' by Autre Ne Veut and 'Future Politics' by Austra. She has also directed for Moses Sumney and NAO.



WORLD WAR, PT. 2  
Autre Ne Veut and Allie Avital, 2016



Jaron Albertin

Canadian Jaron Albertin is a revered and admired director who jumped quickly from music videos to ads and a feature (*Weightless*).

His work, often odd-seeming, tends toward high drama and the exquisite. He has done work for Dave Gahan of Depeche Mode.

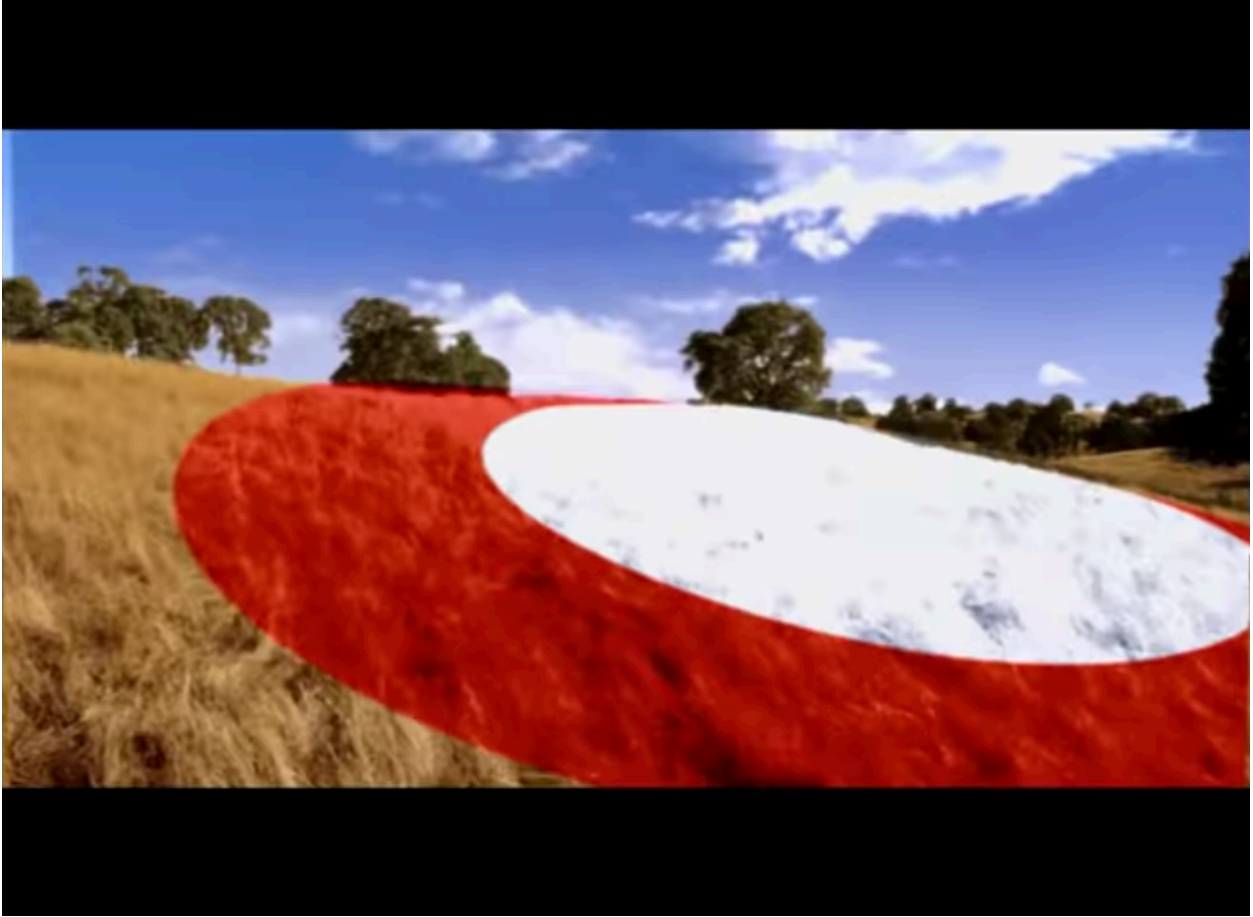


DOCTOR BLIND  
Emily Haines & The Soft Skeleton and Jaron Albertin, 2006



Alex and Martin

Alexander Courtès and Martin Fougerol were a decade-plus collab from the late 90's. They created clips for U2, Kylie Minogue, Cassius, and the White Stripes.



THE SOUND OF VIOLENCE  
Cassius and Alex and Martin, 2002



Jonas Åkerlund

Swedish director Jonas Åkerlund is a polymath director: he's done videos for metal bands (Metallica, Rammstein), pop icons (Kesha, Madonna) and just about everyone else.

His most famous clips are drugged-out and edited quickly: 'Telephone' for Lady Gaga and Beyoncé, 'Ray of Light' and 'Music' for Madonna, and 'Smack My B\*\*\*\* Up' for the Prodigy.



TELEPHONE

Lady Gaga featuring Beyoncé and Jonas Åkerlund, 2010



Chris Applebaum

Chris Applebaum has done lots of pop, rock and some alt-rock videos. He's known for Rihanna's 'Umbrella' with JAY Z, as well as 'Party in the USA' (Miley Cyrus) and 'Closing Time' (Semisonic).



PARTY IN THE U.S.A.  
Miley Cyrus and Chris Applebaum, 2009



Meiert Avis

Since the 1980's Meiert has been crafting rock, pop, and various nearly-iconic clips for the likes of U2, Ryuichi Sakamoto and Iggy Pop, and Bruce Springsteen.



WHERE THE STREETS HAVE NO NAME  
U2 and Meiert Avis, 1987



Jim Blashfield

Animator-director Jim Blashfield didn't make many videos, but the ones he did were cutting edge and, at the time, wholly unique to him.

He has done work with Talking Heads, Michael Jackson, and Tears for Fears among others.



LEAVE ME ALONE

Michael Jackson and Jim Blashfield, 1989



Adam Bernstein

Adam Bernstein came up making videos for They Might Be Giants, but also made memorable clips for Sir Mix-A-Lot, the B-52's and the Beastie Boys.



LOVE SHACK

The B-52's and Adam Bernstein, 1989



Big TV!

Andy Delaney and Monty Whitebloom, Big TV!, run the gamut of rap, pop, rock, and R&B clips, having made technically agog videos for Paula Abdul, Seal, and the Spice Girls.



DOO-WOP (THAT THING)  
Lauryn Hill and Big TV!, 1998



## Benny Boom

Director Benny Boom is best known for working in the rap, pop and R&B fields. His work is big; he has worked with some of the biggest rappers of the day including 50 Cent, Nelly, Snoop Dogg featuring Akon, and Miss Nicki Minaj.



1, 2 STEP  
Ciara ft. Missy Elliott and Benny Boom, 2004



Steve Barron

Mr. Barron was a big-time director in the 1980's (in music vid); he not so much developed a personal filming style as directed some of the biggest videos of the decade, including work for Michael Jackson ('Billie Jean'), a-Ha ('Take on Me') and Madonna ('Burning Up').



BURNING UP  
Madonna and Steve Barron, 1982



Evan Bernard

Evan made a slew of alt-rock and indie videos in the nineties and oughts. He is best known for the circle of acts of Jon Spencer Blues Explosion, Cibo Matto, Butter 08, and Money Mark, as well as Violent Femmes.



YOU GET WHAT YOU GIVE  
New Radicals and Evan Bernard, 1998



Kevin Bray

Kevin Bray, now a TV dir/pr, spent a couple decades directing mostly R&B videos, all of which were beautifully photographed.

He's worked with Whitney, Céline, Vanessa Williams and even the rap group Black Sheep.



IT'S NOT RIGHT BUT IT'S OKAY  
Whitney Houston and Kevin Bray, 1999



Brian Beletic

Mr. Beletic is a hip-hop and underground hip-hop director from the Nineties and on; his work is often soulful and conscientious and otherwise p great. He has done videos for the Black Eyed Peas, Run the Jewels, and Dead Prez.



JOINTS & JAM

The Black Eyed Peas and Brian Beletic, 1998



Samuel Bayer

Sam Bayer is one of the most revered rock-n-roll music video directors. He directed some of the most loved videos from the Nineties alt-rock revolution, including but not limited by 'Smells Like Teen Spirit,' Nirvana, 'Mama, I'm Coming Home,' Ozzy Osbourne, and videos for Blind Melon, Melissa Etheridge, and the Smashing Pumpkins.



BULLET WITH BUTTERFLY WINGS  
The Smashing Pumpkins and Sam Bayer, 1995



Bryan Barber

Atlanta-based Barber started out doing hip-hop and R&B clips, but eventually directed pop videos as well. He has an ultra-professional, sort of 'cool' style; he's did 'Hey Ya!' and 'The Way You Move' for OutKast among others.



HEY YA!  
OutKast and Bryan Barber, 2003



Paul Boyd

Paul Boyd has a bit of a gritty style to his filmmaking, and isn't particularly well known outside of video circles. Still, he's done some incredible work for Shania Twain, Seal, and the Roots, among others.



THAT DON'T IMPRESS ME MUCH  
Shania Twain and Paul Boyd, 1998

Derek Burbidge

Mr. Burbidge directed many of the early Police videos, as well as videos for Queen, AC/DC and Eurythmics. He was a prolific live director as well.



ROXANNE (version two)  
The Police and Derek Burbidge, 1978



Marty Callner

Marty Callner is a kind of legendary director from the 1980's and 90's (and 70's) who directed many of the filthiest, raunchiest rock guitar god videos of the era, from 'We're Not Gonna Take It' by Twisted Sister to 'Cryin'' for Aerosmith, to videos for Cher and Whitesnake, he's done a lot of vid.



CRYIN'  
Aerosmith and Marty Callner, 1993



Peter Care

Peter Care is well-known particularly amongst directors for his 80's and 90's alt rock clips, from videos for Cabaret Voltaire to R.E.M. and even Tina. He has kind of a low-fi, gritty vibe to his videos.

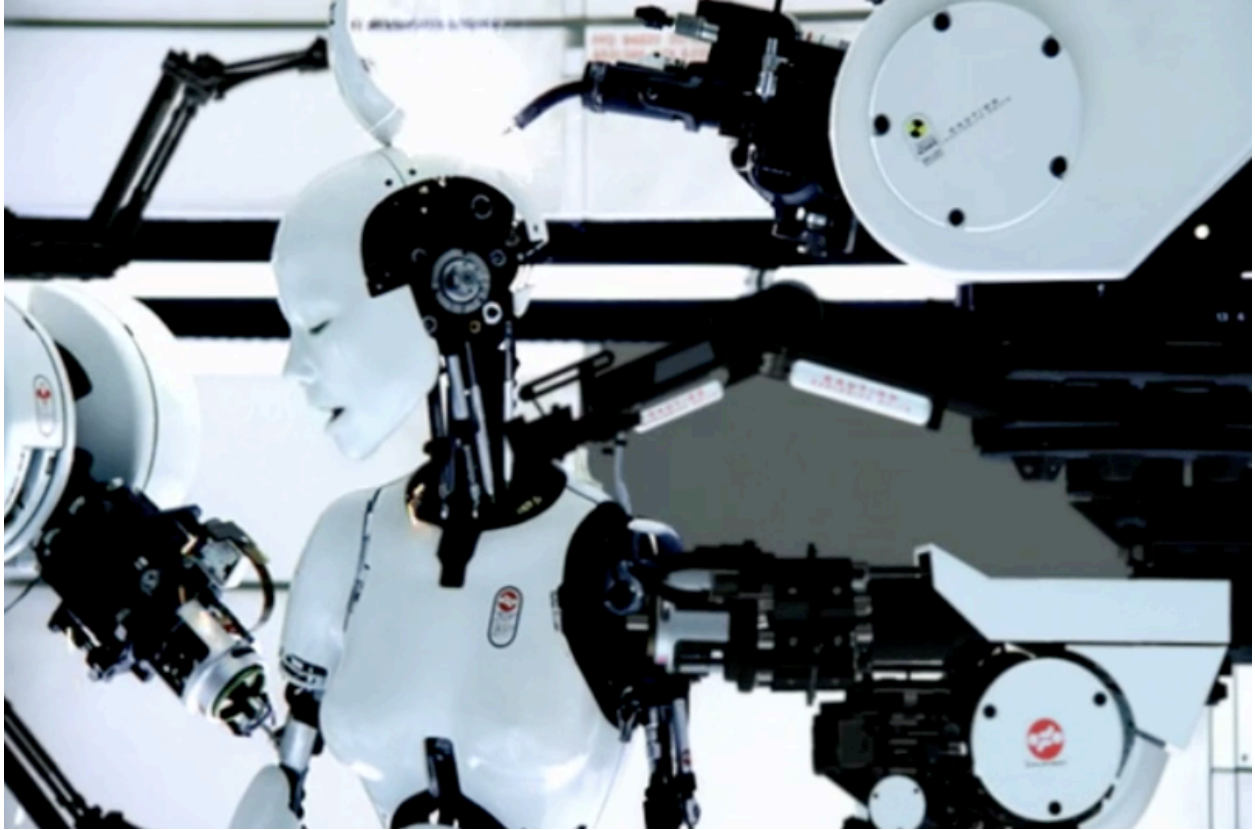


WHAT'S THE FREQUENCY, KENNETH?  
R.E.M. and Peter Care, 1994



Chris Cunningham

Chris tends to be called a 'visionary' video director, having directed about 21 videos for avant-garde acts and alt rock icons like Björk, Squarepusher and the Aphex Twin as well as Placebo and the Auteurs. His style is kind of super exquisite.



ALL IS FULL OF LOVE  
Björk and Chris Cunningham, 1999

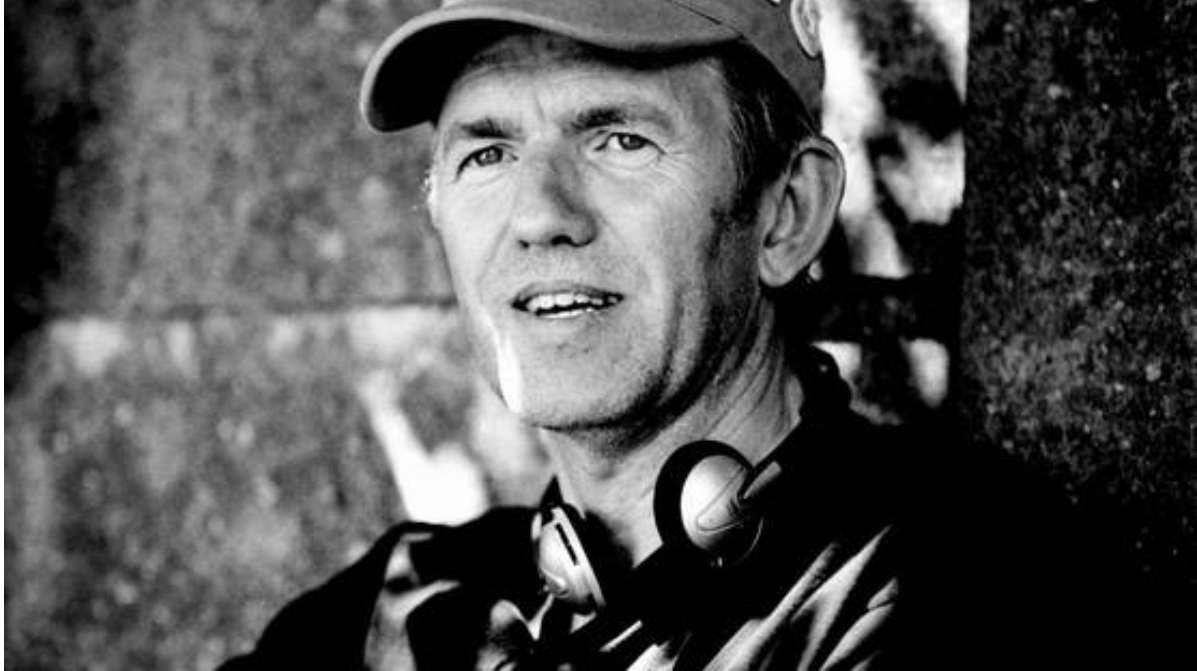


Peter Christopherson

Mr. Christopherson (nick 'Sleazy') was an alternative and underground industrial music director for the likes of Nine Inch Nails, Erasure, Front 242, and The The. He was a member of Coil and Throbbing Gristle, as well as design firm HIpgnosis.



MARCH OF THE PIGS  
Nine Inch Nails and Peter Christopherson, 1994



Anton Corbijn

Master Anton Corbijn is a photographer-director who has seen his share of rock-n-roll figures over his life and career. His work is self-effacing and brilliant, grainy and black-and-white (sometimes). His videos, likewise.



ONE (version one)  
U2 and Anton Corbijn, 1992



Roman Coppola

Roman Coppola is the secret genius (son of Francis Ford) of music video: sly, works on the low (runs the Directors Bureau) and directs creative, witty videos for the likes of Phoenix, Daft Punk and Moby.



HONEY  
Moby and Roman Coppola, 1998



Nathan "Karma" Cox

Nathan Cox is a heavy metal, rock and punk-y director whose DIY ethos led him to videos for Linkin Park, Marilyn Manson and Disturbed. His work is p hardcore.



IN THE END

Linkin Park and Nathan "Karma" Cox, Joe Hahn, 2001



Cameron Casey

Mr. Casey is a semi-prolific dir whose credits include videos for Ice Cube feat. George Clinton, LeAnn Rimes, and Tweet feat. Missy Elliott. His work tends toward the sleek and sexy, with a dash of high class thrown in.



OOPS (OH MY)

Tweet feat. Missy Elliott and Cameron Casey, 2002



Darren Doane

Darren Doane is prolific: he's made 500+ videos (more than Nigel Dick's 399 [as of this writing]). His work tends toward the hardcore punk performance video, but he includes narrative in most of his videos too.



DAMMIT  
blink-182 and Darren Doane, 1997



Shane C. Drake

Shane Drake started off doing emo and hardcore punk bands' videos, but went on to pop and country music later in his two-decade career. He has a glossy style, and steers toward the narrative.



I WRITE SINS NOT TRAGEDIES  
Panic! At The Disco and Shane Drake, 2006



Tamra Davis

Miss Davis is a long-standing director of videos and film/TV. She does not get enough credit: she directed early MTV hits for Tone Loc, Young MC, and New Kids as well as videos for Hanson and Bette Midler. Her style is punky and playful.



WILD THING  
Tone Loc and Tamra Davis, 1988



## Patrick Daughters

Patrick is a very much-beloved director from the 2000's who directed great videos for the Yeah Yeah Yeahs, Feist, and Beck. His work is classy and polished, a nice contrast to the punk, rock-n-roll and alternative bands he helmed.



MAPS  
Yeah Yeah Yeahs and Patrick Daughters, 2003



## Director X

Formerly Little X, Director X (aka Julian Christian Lutz) is a long-running director of hip-hop, pop, and rap clips. His early work was rich and colorful in every sense, while his later work has a more narrative and on-the-fly approach. He's an icon.



HOTLINE BLING  
Drake and Director X, 2015



Nigel Dick

Nigel Dick is also a long-running video director who has done 399 (as of this writing) videos<sup>1</sup>. His work spans a lifetime of icons from Britney Spears to Alice Cooper, Guns N' Roses to Oasis with a bit of Nickelback thrown in.

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<sup>1</sup> <https://twitter.com/nigeldick/status/1334295939951968258?s=20>



BELIEVE  
Cher and Nigel Dick, 1998



Dom & Nic

Dom Hawley and Nic Goffey – Dom & Nic – are two genius directors (at least combined) who have made cutting edge clips for the Chemical Brothers, Supergrass and even Oasis. Their technique often combines cutting edge technology or camera work/effects with a clever concept.



AVA ADORE  
The Smashing Pumpkins and Dom & Nic, 1998



Hannah Lux Davis

Miss Davis is the iconic music v dir of videos of 2000's and 2010's for the likes of Ariana Grande, Ava Max, and Demi Lovato ('Cool for the Summer').



FOCUS

Ariana Grande and Hannah Lux Davis, 2015



## DANIELS

Daniel Kwan and Daniel Scheinert are the duo DANIELS: They have done kind of lo-fi, jittery videos and concept videos for the likes of Battles, DJ Snake and Lil Jon, and the Manchester Orchestra. Their camera and effects work is what defines their style, as well as their sense of humor.



TURN DOWN FOR WHAT  
DJ Snake, Lil Jon and DANIELS, 2014



DAPS

DAPS – Oladapo Fagbenle – is a super high-class director of mostly rap and hip-hop videos from the 2010's. His work is color-rich, hot, and often sexy. He has worked with the best in 2010's rap from Cardi B, Migos and Drake to Lil Baby, Da Baby and Rich Brian.



T-SHIRT  
Migos and DAPS, Quavo, 2017



Dayton / Faris

Jonathan Dayton and Valerie Faris are HIPSTERS! Just kidding, they're probably the nicest directors we've seen, having directed creative, brilliant promos for the likes of the Red Hot Chili Peppers, the Smashing Pumpkins and KoЯn. Their work tends toward the wholesome but also cutting edge.



TONIGHT, TONIGHT

The Smashing Pumpkins and Jonathan Dayton / Valerie Faris, 1996



Nick Egan

Mr. Egan is a well-known but not hugely famous director from the 1990's who directed some of your favorite alternative, pop, and rock acts of the day, including Duran Duran, Alanis Morissette, and, extensively, Oasis.



YOU OUGHTA KNOW  
Alanis Morissette and Nick Egan, 1994



Carlos López Estrada

Mr. Estrada is a oft-overlooked genius director who directs cute, innovative and cutting-edge clips for Billie Eilish, clipping., and Watsky, among others.



WHEN THE PARTY'S OVER  
Billie Eilish and Carlos López Estrada, 2018



David Fincher

Fincher is a director's director, in a way, who is also famous for his videos and movies for the likes of Madonna, nine inch nails and Paula Abdul.



EXPRESS YOURSELF  
Madonna and David Fincher, 1989



Liz Friedlander

Miss Friedlander is a director from the 1990's to 2000's who has directed videos for Alanis Morissette, Céline Dion, and Michelle Branch among others. Her style is heart-felt and often sun-lit.



HERE WITH ME (version two)  
Dido and Liz Friedlander, 2000

Ken Fox

Ken Fox is a under-rated director of 1990's bro-rock outfits like the DMB, Wallflowers, and Collective Soul.



SO MUCH TO SAY  
Dave Matthews Band and Ken Fox, 1996



Fab 5 Freddy

Fred Brathwaite – Fab 5 Freddy, the creator of the 80's program Yo! MTV Raps was a director of some iconography, including videos for Snoop Dogg, Queen Latifah and EPMD.



LADIES FIRST

Queen Latifah feat. Monie Love and Fab 5 Freddy, 1989



Warren Fu

Warren Fu is a more recent director of promos for the likes of Dua Lipa, the Strokes and Daft Punk, among others.



## LOSE YOURSELF TO DANCE

Daft Punk feat. Pharrell Williams and Nile Rodgers and Warren Fu, Daft Punk, Paul Hahn and Cédric Hervet, 2013



Trey Fanjoy

Trey Fanjoy is a very long-running video dir whose got a mile-long credit list. Miss Fanjoy has mainly done country videos, but has some experience in popular music vid. She's done videos for Taylor Swift, Dolly Parton, and Bob Seger among others.



LOVE STORY  
Taylor Swift and Trey Fanjoy, 2008



Godley and Creme

Lol Creme and Kevin Godley (pictured) are 1) members of 70's band 10cc 2) members of their own self-titled group 3) directors of amazing 80's videos for the likes of the Police, Wang Chung, and Herbie Hancock.



EVERYBODY HAVE FUN TONIGHT  
Wang Chung and Godley and Creme, 1986



Kevin Godley

Kevin Godley separated with Lol Creme around 1989 and begun his own oeuvre. Among his work, much of it optimistic, is work for Bryan Adams, Sting, and U2.



CAN'T STOP THIS THING WE STARTED  
Bryan Adams and Kevin Godley, 1991



Michael Geoghegan

Mr. Geoghegan directed videos during the Eighties and nineties. He is best known for his work with Enya but also did clips with Seal and Billy Ocean among others.



CARRIBBEAN QUEEN (NO MORE LOVE ON THE RUN)  
Billy Ocean and Michael Geoghegan, 1984

Andrea Giacobbe

Andrea Giacobbe is an anarchist-surrealist photo-dir who only did three videos and a couple of nine inch nails installations, but made a wide impression on music video ppl.



DIRT  
Death in Vegas and Andrea Giacobbe, 1997



Phil Griffin

Phil Griffin, most famously known for his peak Amy Winehouse clips, has done more videos than you know: at least 75.

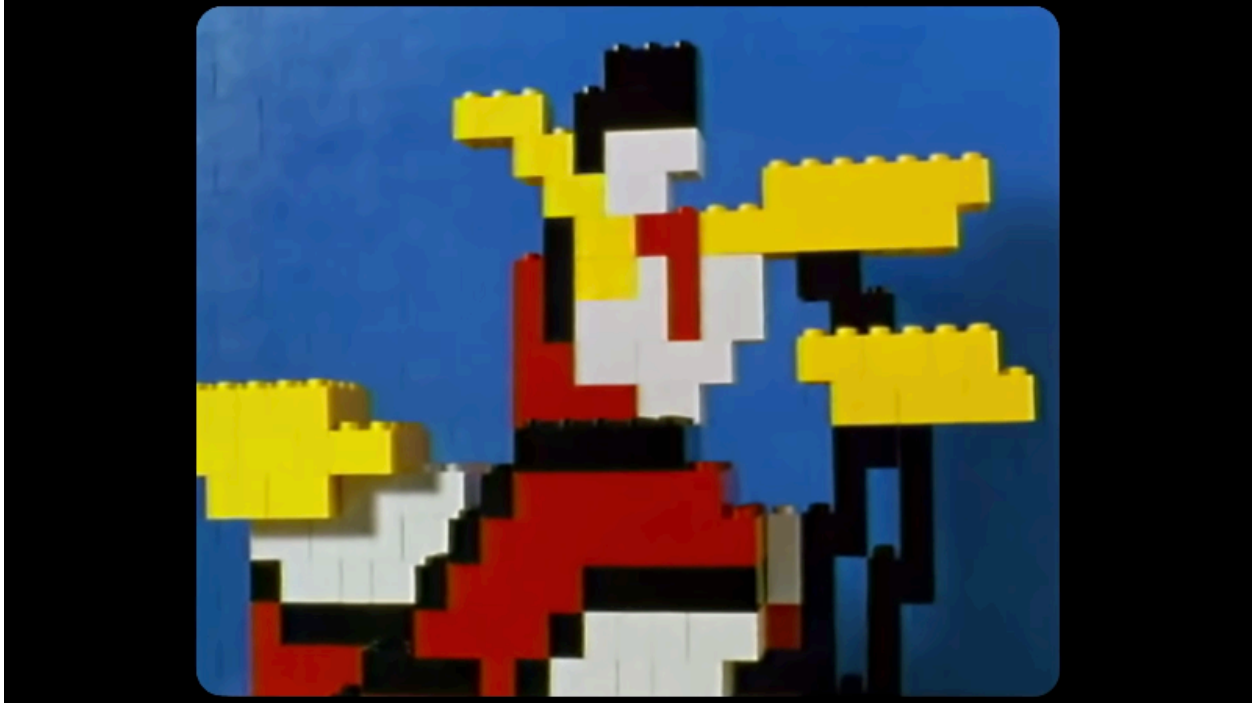


REHAB  
Amy Winehouse and Phil Griffin, 2006



Michel Gondry

Michel, who I've done a fan-site for, is a genius video director whose childlike wonder is his trademark. He's also a p nice guy whose work ranges from Kylie to Björk to IAM and a few White Stripes in between.



FELL IN LOVE WITH A GIRL  
The White Stripes and Michel Gondry, 2002



Jonathan Glazer

Jonathan Glazer is an ultra-smart, super-hip director of mostly art-house videos for the likes of Blur, Nick Cave, and Massive Attack.



KARMA POLICE  
Radiohead and Jonathan Glazer, 1997



Howard Greenhalgh

Howard Greenhalgh is a British director of videos for the likes of Sting, Soundgarden and Placebo. His work isn't easily categorized but.. it's fantastical and varied.



RHYTHM IS A DANCER  
Snap! and Howard Greenhalgh, 1992



Darren Grant

Darren has a long list of credits to his name, having directed mostly rap & R&B videos in the Nineties and on for the likes of Jewel, Destiny's Child and Big Pun.



NO, NO, NO PART 2  
Destiny's Child feat. Wyclef Jean and Darren Grant, 1997



F. Gary Gray

Mr. Gray is the legendary dir behind videos for TLC, Ice Cube, Dr. Dre and OutKast. His work is classy with some finesse to 'em.



WATERFALLS  
TLC and F. Gary Gray, 1995

## Edd Griles

Sadly, Edd Griles – still alive – isn't so much remembered in video circles, but his work may be: he did the 1<sup>st</sup> MTV VMA program, as well as videos for Huey Lewis and the News, Cyndi Lauper and Sheena Easton. He also created the ESPYs.



GIRLS JUST WANT TO HAVE FUN  
Cyndi Lauper and Edd Griles, 1983



Jim Gable

Jim Gable goes way back to the Eighties and Nineties, having made videos (plus other work) for Aerosmith, the Rolling Stones and Michael Jackson. He's a total mv pro.



MOTHER '93  
Danzig and Jim Gable, 1993



Jason Goldwatch

Jason for about two decades has directed more than 55 hip-hop and rap vids? Vids for Kid Cudi, Kool Keith and the Roots.



DEAR GOD 2.0  
The Roots ft. Monsters of Folk and Jason Goldwatch, 2010



Brian Grant

Mr. Grant is one of the true OG's of vid, having directed (and produced) oodles of gold in the Eighties, from Tina Turner's 'Private Dancer' to 'Pop Muzik' for M and 'I Wanna Dance With Somebody' for (Miss) Whitney.

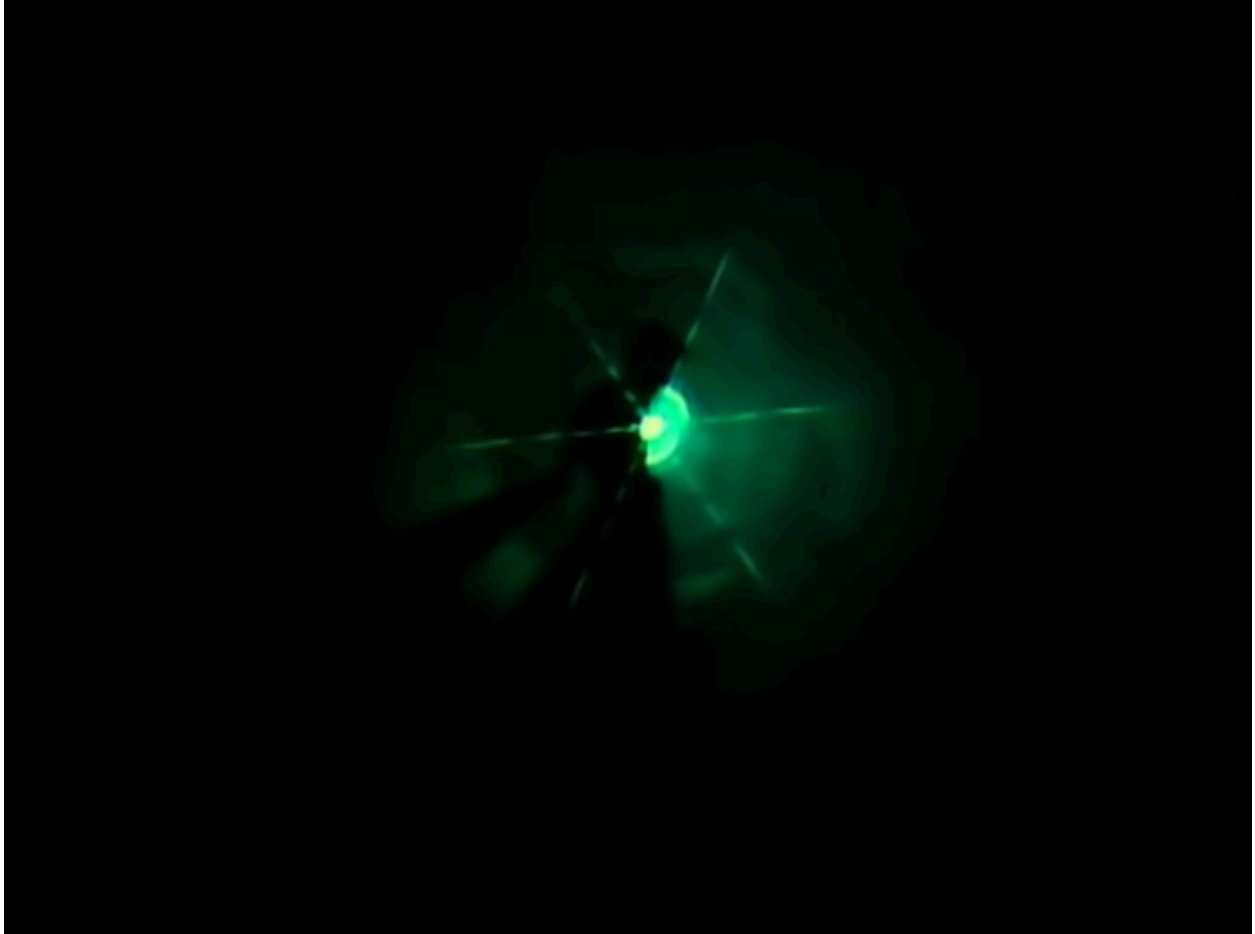


PHYSICAL  
Olivia Newton-John and Brian Grant, 1981



**Bruce Gowers**

Mr. Gowers is another OG all-time of vid who is kind of the king of the live video. He went on to direct for television but his videos for Queen, the Bee Gees, and Rod Stewart among others were gems in their own right.



ROCK WITH YOU  
Michael Jackson and Bruce Gowers, 1979



Bernard Gourley

Mr. Gourley made videos for less than 8 years but his videos made an impact, from 'Grammy Family' for DJ Khaled, Kanye and Consequence to 'Throw Some D's' for Rich Boy, Bernard Gourley was kind of the it man for a while there.



GRAMMY FAMILY

DJ Khaled f. Consequence, Kanye West and John Legend and Bernard Gourley, 2006



Bob Giraldi

Mr. Giraldi ('Beat It', 'Love is a Battlefield', 'Hello') was an early innovator of clips. He directed some of the biggest stars (including Miss Diana Ross) of the early Eighties.



HELLO  
Lionel Richie and Bob Giraldi, 1984



Paul Hunter

Paul Hunter is one of the all-time legends of music vid, having made more than 130 of 'em in the course of a decade, for the likes of Justin Timberlake and T.I., Puff Daddy and his Family, and Mariah Carey.



IT'S ALL ABOUT THE BENJAMINS (REMIX)

Puff Daddy and the Family ft. the Notorious B.I.G., Lil' Kim, and the LOX and Paul Hunter, 1997



Richard Heslop

Heslop did dance and Eurodance vids. And the Happy Mondays.



BEAUTIFUL LIFE  
Ace of Base and Richard Heslop, 1995



John Hillcoat

John Hillcoat is a film director from Australia whose film-noir-slash-elegant work keeps it classy. He's worked extensively with Nick Cave, as well as Herbert Grönemeyer and Mr. Elvis Costello himself.



VERONICA  
Elvis Costello and John Hillcoat, Evan English, 1989



H5

Hervé de Crécy, Ludovic Houplain, François Alaux and Antoine Bardou-Jacquet are the principals of H5, Antoine Bardou-Jacquet having left around 2002. Their work is primarily in animation.



REMIND ME

Røyksopp ft. Erlend Øye and Ludovic Houplain and Hervé de Crécy, 2002



Phil Harder

Phil Harder directed nearly 200 videos in his day, mostly of the alternative variety for the likes of Prince, Cornershop, and Low.



WHY CAN'T I?  
Liz Phair and Phil Harder, 2003



## Hammer and Tongs

Nick Goldsmith, Garth Jennings are the producer-dir duo Hammer and Tongs, a UK outfit whose work includes Bentley Rhythm Ace, Blur and Beck.



COFFEE AND TV  
Blur and Hammer and Tongs, 1999



Nathaniel Hornblower

Adam Yauch (MCA of the Beastie Boys) directed the majority of their vids. He died in 2012.



SO WHATCHA WANT

The Beastie Boys and Nathaniel Hornblower, 1992



Steven Hanft

Steve Hanft most famously did Beck's early vids, including 'Loser,' and 'Pay No Mind.' His clips are rough-hewn lo-fi scenario.



PAY NO MIND (SNOOZER)  
Beck and Steven Hanft, 1994



Sanaa Hamri

The legendary Sanaa Hamri directed more than 45 clips in her heyday (which is still happening: she's working on an 'Empire' spin-off) for Prince, Mariah Carey and Nicki Minaj.



BLACK SWEAT  
Prince and Sanaa Hamri, 2006



Robert Hales

Kind-of genius dir Robert Hales did elegant, kind of classy clips for Jet, Justin Timberlake and Gnarls Barkley.



CRAZY  
Gnarls Barkley and Robert Hales, 2006



David Hogan

David Hogan is mostly known for directing pop, country, and alt-rock clips for the likes of (wait for it) Diana Ross, DMBand and Shania.



LEAVING LAS VEGAS  
Sheryl Crow and David Hogan, 1993



Wayne Isham

Wayne Isham's done around 200 videos – rock-n-roll, pop, adult contemporary – for Bon Jovi, Metallica, Michael Jackson and Britney.



LIVIN' ON A PRAYER  
Bon Jovi and Wayne Isham, 1986



Spike Jonze

Spike is the eternally-beloved, sparky genius whose work has at times defined the medium.



WEAPON OF CHOICE  
Fatboy Slim ft. Bootsy Collins and Spike Jonze, 2001



Mark Kohr

Kohr is a well-known (and loved) music video director from the Nineteen Nineties. He was known for his alternative hit making videos for the likes of Primus, No Doubt and Green Day.



BASKET CASE  
Green Day and Mark Kohr, 1994



Marc Klasfeld

Director of hit videos for Katy Perry, Alien Ant Farm, and JAY-Z, Marc Klasfeld is a very-long-term director: since the early Nineties Klasfeld has seen just about everything in the land of rap, rock, and pop.



LAST FRIDAY NIGHT (T.G.I.F.)  
Katy Perry and Marc Klasfeld, 2011



Joseph Kahn

Joseph is also a long-term mv and film director (Torque, Bodied) and has also seen just about everything: from two videos for Britney to five for Taylor, he's considered by some as the best director of music videos of all time.



BAD BLOOD

Taylor Swift feat. Kendrick Lamar and Joseph Kahn, 2015



Tom Kuntz

Tom Kuntz (formerly of Kuntz and Maguire with then-creative partner Mike) has directed only around 10 clips, but most of them have been seismic: 'Danger! High Voltage' for the Electric Six, two for MGMT and 'Frontier Psychiatrist' for the Avalanches.



DANGER! HIGH VOLTAGE  
Electric Six and Kuntz and Maguire, 2002



Ray Kay

Ray Kay is known for shiny™ pop videos for (wait for it) Britney, Bieber, and Beyoncé.



BABY  
Justin Bieber ft. Ludacris and Ray Kay, 2010



Kevin Kerslake

Kevin Kerslake is an alternative/hard rock god whose videos for the likes of Nirvana, Soundgarden and the Smashing Pumpkins earned him adoration of most kids in the Nineties.



IN BLOOM  
Nirvana and Kevin Kerlake, 1992



Daniel Kleinman

Daniel Kleinman is an oft-unheard-of Eighties director known for his videos for Madonna, Adam and the Ants and Wang Chung ('Dance Hall Days').



DON'T YOU (FORGET ABOUT ME)  
Simple Minds and Daniel Kleinman, 1985



Scott Kalvert

Scott Kalvert was an American music video director whose longlist included vids for DJ Jazzy Jeff and the Fresh Prince, Marky Mark and the Funky Bunch and Salt-N-Pepa. He died in 2014.



PARENTS JUST DON'T UNDERSTAND  
DJ Jazzy Jeff & The Fresh Prince and Scott Kalvert, 1988



Dean Karr

Dean Karr is a long-time video director – his last videos was in 2019 for Mark Lanegan. He's best known for his alternative, rock-n-roll and hard rock clips for Dave Matthews, Coal Chamber, and Velvet Revolver.



SWEET DREAMS (ARE MADE OF THIS)  
Marilyn Manson and Dean Karr, 1996



Morgan Lawley

Morgan Lawley has directed more than 25 videos for the likes of Goo Goo Dolls, 4 Non Blondes, and Digable Planets. Her style is funky.



WHAT'S UP?

4 Non Blondes and Morgan Lawley, 1993



Spike Lee

Spike is an all-time great of the medium, has the license to bounce from videos to film and back. He has most famously done clips for Miles Davis ('Tutu Medley'), Michael Jackson and Public Enemy, but he killed me with his Prince clip ('Money Don't Matter').



THEY DON'T CARE ABOUT US  
Michael Jackson and Spike Lee, 1996



Francis Lawrence

Mr. Lawrence also made the jump from video to film (the Hunger Games, I Am Legend) with a smackdown of videos for Britney, Nelly Furtado and Maxwell ('Fortunate').



BAD ROMANCE  
Lady Gaga and Francis Lawrence, 2009



David LaChapelle

David LaChapelle is a really famous photographer who has also worked in videos and film: he directed videos for Mariah, Britney and Elton.



THIS TRAIN DON'T STOP THERE ANYMORE  
Elton John and David LaChapelle, 2001

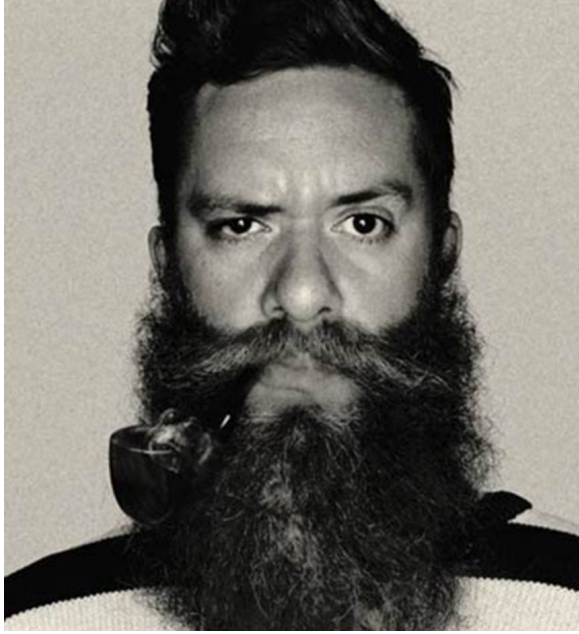


Mary Lambert

Miss Lambert has done videos for Madonna, Lionel Richie and Janet over the course of her short time in video (she also directed Pet Sematarys One and Two).



MATERIAL GIRL  
Madonna and Mary Lambert, 1985



Rich Lee

Rich Lee's work is classy and chic, but also hip. He's done vids for Lana del Rey, Michael Jackson and Nicole Scherzinger.



DOIN' TIME  
Lana del Rey and Rich Lee, 2019



Maurice Linnane

Maurice Linnane is a director out of Ireland most known for live productions, especially with U2.



MISS SARAJEVO  
Passengers and Maurice Linnane, 1995

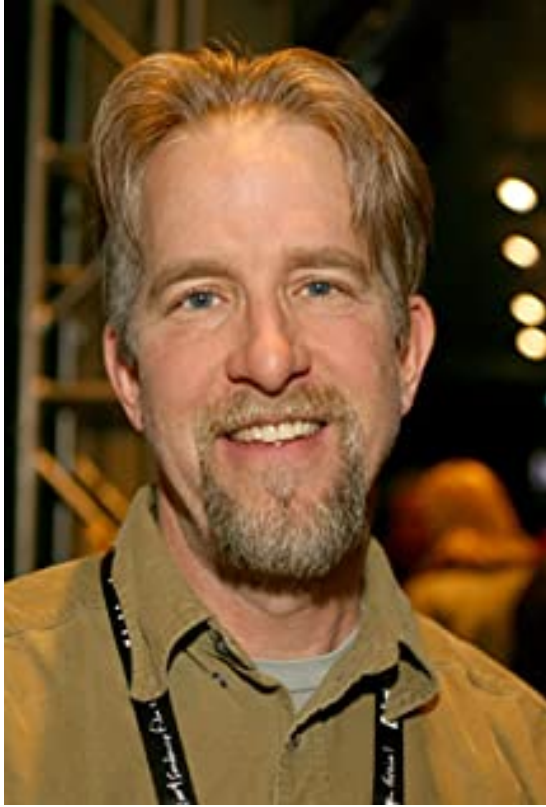


Mike Lipscombe

Despite his appearance, Mike Lipscombe is a highly sensitive dir whose repertoire contains Tricky, Tori Amos, Sinead O'Connor, and Goldie.



INNER CITY LIFE  
Goldie and Mike Lipscombe, 1994



Matt Mahurin

Mr. Mahurin is a similarly (but not as) sensitive art-directing director whose work includes Metallica, Queensrÿche, and U2, among others.



THE UNFORGIVEN  
Metallica and Matt Mahurin, 1991



Anthony Mandler

Anthony Mandler is a real professional-type director? who also excels at beauty.



COME & GET IT  
Selena Gomez and Anthony Mandler, 2013



Dave Meyers

Dave Meyers is an all-time great of the music video, whose eclectic vision has created videos for Missy, Taylor and Ariana, among 160 others.



WORK IT  
Missy Elliott and Dave Meyers, 2002



Andy Morahan

Andy has been doing videos since his famous Wham! clips of the 1980's, having directed clips for Guns N' Roses, Pet Shop Boys and AC/DC.



WAKE ME UP BEFORE YOU GO-GO  
Wham! and Andy Morahan, 1984



Keith MacMillan (Keef)

Keith MacMillan was around in the Nineteen Seventies making videos for Kate Bush, Paul McCartney & Wings, and Motörhead.



RAPTURE  
Blondie and Keef, 1981



Mike Mills

Mr. Mike Mills is also a sensitive-type director whose work is often melancholic and a bit shoegaze-y, but always rapturous.



KELLY WATCH THE STARS  
Air and Mike Mills, 1998



Jay Martin



IN MY BLOOD  
Shawn Mendes and Jay Martin, 2018



## The Malloys

Emmett and Brendan Malloy (brothers) come from the world of surfing films and music video, having directed clips for Jack Johnson, the White Stripes and Avril Lavigne.



SITTING, WAITING, WISHING  
Jack Johnson and the Malloys, 2005



Sophie Muller

Miss Muller is a near-legendary director whose longlist includes videos for No Doubt, Annie Lennox and Sophie Ellis-Bextor.



DON'T SPEAK  
No Doubt and Sophie Muller, 1996



Melodie McDaniel

Miss McDaniel is known as a photographer-dir but her videos ('Secret' Madonna, 'Linger' cranberries) have been revelatory.



CARNIVAL  
Natalie Merchant and Melodie McDaniel, 1995



Diane Martel

Diane Martel is the iconic director of clips for Kelis, Mariah, Miley. Her style is eclectic so watch out, love.



BLURRED LINES

Robin Thicke ft. T.I., Pharrell and Diane Martel, 2013



Melina Matsoukas



FORMATION

Beyoncé and Melina Matsoukas, 2016



Jean-Baptiste Mondino



THE BOYS OF SUMMER  
Don Henley and Jean-Baptiste Mondino, 1984



David Mould

David Mould didn't direct a terrible ton of clips, but his style of gruff rock-n-roll is pretty wonderful.



HIGH AND DRY  
Radiohead and David Mould, 1995



McG (Joseph McGinty)



ALL STAR  
Smash Mouth and McG, 1999



Lionel C. Martin

Lionel C. Martin covered the hip-hop and R&B scene of the late Eighties and early-to-mid Nineties. He also directed Longshot in 2001.



MOTOWNPHELLY  
Boyz II Men and Lionel C. Martin, 1991



Christopher Mills



FLOAT ON  
Modest Mouse and Christopher Mills, 2004



Russell Mulcahy



HUNGRY LIKE THE WOLF  
Duran Duran and Russell Mulcahy, 1984



John Maybury



NOTHING COMPARES 2 U  
Sinéad O'Connor and John Maybury, 1990



David Mallet



YOU SHOOK ME ALL NIGHT LONG (version two)  
AC/DC and David Mallet, 1986



Ben Mor



SCREAM & SHOUT

will.i.am and Britney Spears and Ben Mor, 2012



Max (Giwa) & Dania (Pasquini)



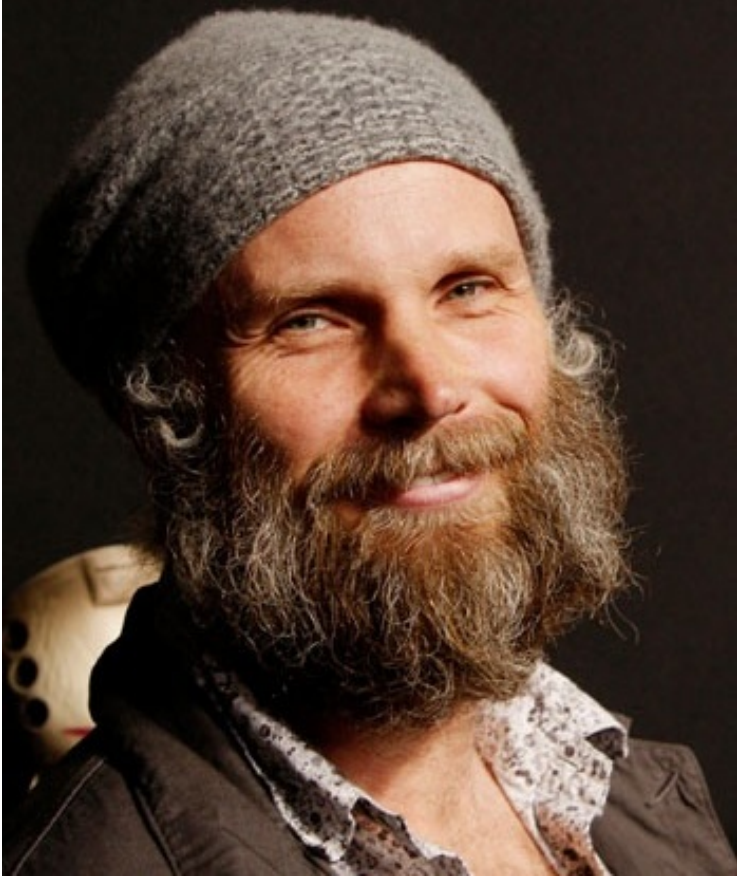
FILL ME IN  
Craig David and Max & Dania, 2000



Randee St. Nicholas



I'M EVERY WOMAN  
Whitney Houston and Randee St. Nicholas, 1993



Marcus Nispel



GONNA MAKE YOU SWEAT (EVERYBODY DANCE NOW)  
C+C Music Factory f. Martha Wash and Marcus Nispel, 1991



Jake Nava



SINGLE LADIES (PUT A RING ON IT)  
Beyoncé and Jake Nava, 2008



Emil Nava



**FEELS**

Calvin Harris ft. Pharrell Williams, Katy Perry, and Big Sean and Emil Nava, 2017



Nabil Elderkin



WELCOME TO HEARTBREAK  
Kanye West ft Kid Cudi and Nabil Elderkin, 2009



Nima Nourizadeh



OVER AND OVER  
Hot Chip and Nima Nourizadeh, 2006



Jonas Odell

Odell is the animator behind videos for Franz Ferdinand, U2 and the Stones. He is known for being prolific despite being in animation.



TAKE ME OUT  
Franz Ferdinand and Jonas Odell, 2004



Tim Pope



LOVESONG  
The Cure and Tim Pope, 1989



Mark Pellington



JEREMY  
Pearl Jam and Mark Pellington, 1992



Dale "Rage" Resteghini



CRANK THAT (SOULJA BOY)  
Soulja Boy and Dale Resteghini, 2007



Chris Robinson



PASS THE COURVOISIER PART II

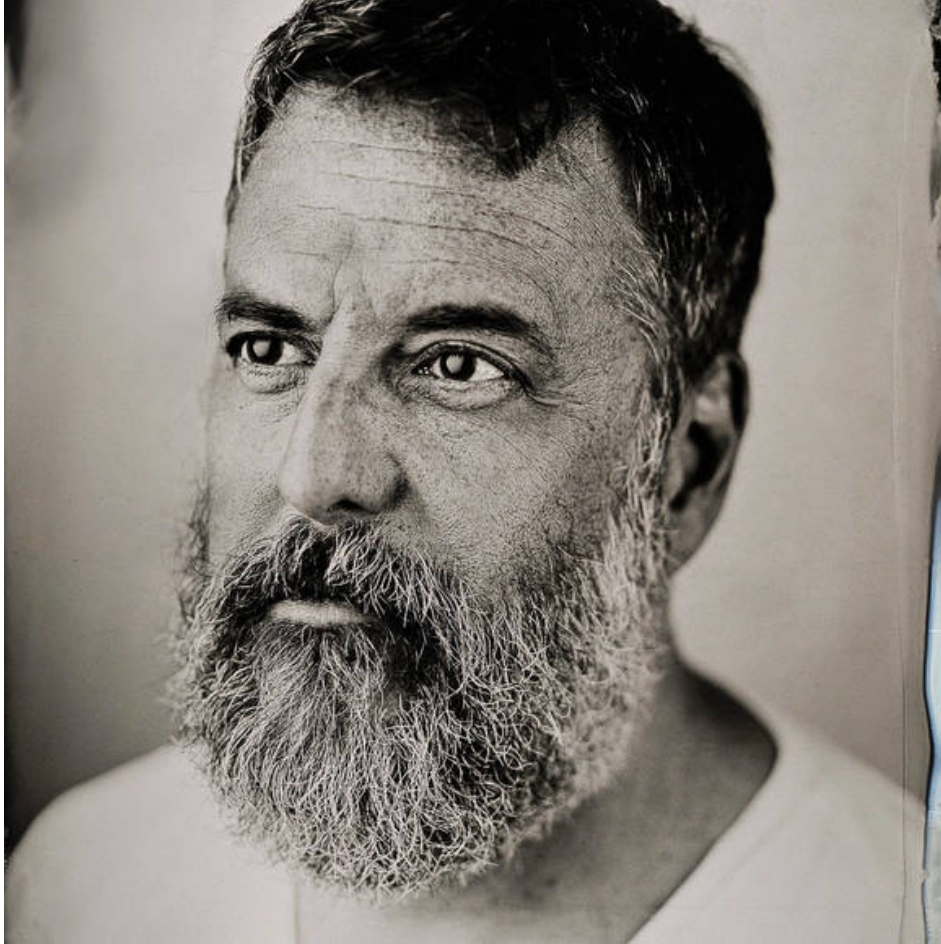
Busta Rhymes ft P. Diddy, Pharrell and Chris Robinson, 2002



Zbigniew Rybzyński



CLOSE (TO THE EDIT)  
The Art of Noise and Zbigniew Rybczyński, 1984



Mark Romanek



SCREAM  
Michael and Janet Jackson and Mark Romanek, 1995



Paul Rachman



HUNGER STRIKE

Temple of the Dog and Paul Rachman, 1991



Johan Renck



HUNG UP  
Madonna and Johan Renck, 2005



Eif Rivera



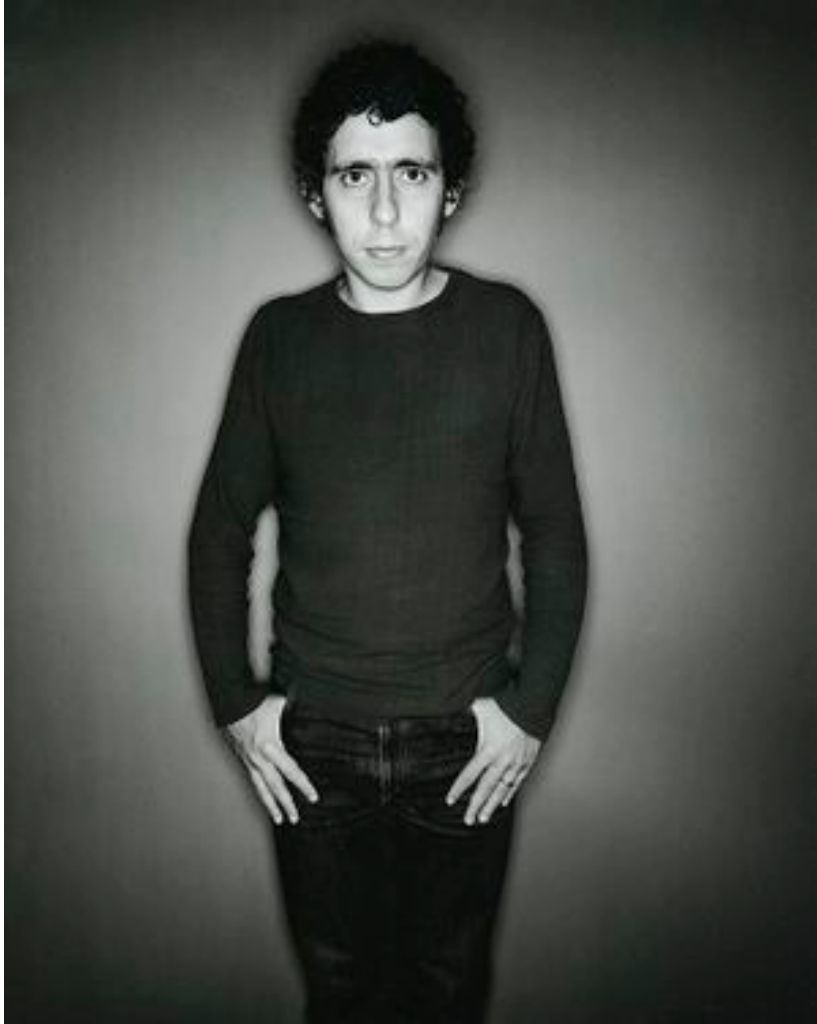
I LIKE IT  
Cardi B, Bad Bunny & J Balvin and Eif Rivera, 2018



Jeff Renfroe



MAKE YOU FEEL THAT WAY  
Blackalicious and Jeff Renfroe, 2002



Pedro Romhanyi



COMMON PEOPLE  
Pulp and Pedro Romhanyi, 1995



Matthew Rolston



THE POWER OF GOOD-BYE  
Madonna and Matthew Rolston, 1998

Herb Ritts

Herb Ritts was a photog-dir whose videos for Chris Isaak, Madonna et al. showed his love for beauty. He died in 2002.



WICKED GAME  
Chris Isaak and Herb Ritts, 1991



Jeremy Rall



ROLLOUT (MY BUSINESS)  
Ludacris and Jeremy Rall, 2001



Marcus Raboy



REAL LOVE

Mary J. Blige and Marcus Raboy, 1992



Alex de Rakoff



SINCE U BEEN GONE

Kelly Clarkson and Alex de Rakoff, 2004



Reel Goats (James Rico, center, with DaBaby and Roddy Ricch)



BOP ON BROADWAY (HIP HOP MUSICAL)  
DaBaby and Reel Goats, 2019



Rocky Schenck



FISH HEADS

Barnes & Barnes and Bill Paxton, Rocky Schenck, 1980



David Slade



SOUR GIRL  
Stone Temple Pilots and David Slade, 2000



Stéphane Sednaoui



GIVE IT AWAY  
Red Hot Chili Peppers and Stéphane Sednaoui, 1991

Jim Swaffield



SCENARIO  
A Tribe Called Quest and Jim Swaffield, 1992



Marcos Siega



LAST RESORT  
Papa Roach and Marcos Slega, 2000



Flavia Sigmundi



THE BEAUTIFUL PEOPLE  
Marilyn Manson and Floria Sigismundi, 1996



Dawn Shadforth



CAN'T GET YOU OUT OF MY HEAD  
Kylie Minogue and Dawn Shadforth, 2003

Shynola

The late Gideon Baws, Chris Harding, Richard Kenworthy and Jason Groves



PYRAMID SONG  
Radiohead and Shynola, 2001



Nzingha Stewart



**GOT YOUR MONEY**

Ol' Dirty Bastard ft. Kelis and Nzingha Stewart, Scott Kalvert, Hype Williams, D'Urville Martin, 1999



Jake Scott



FAKE PLASTIC TREES  
Radiohead and Jake Scott, 1995

Sanji



NO MORE DRAMA  
Mary J. Blige and Sanji, 2001



Syndrome  
Micah Hancock, Mars Sandoval



RADIOACTIVE  
Imagine Dragons and Syndrome, 2012



Dominic Sena



RHYTHM NATION

Janet Jackson and Dominic Sena, 1989



Josh Taft



ALIVE  
Pearl Jam and Josh Taft, 1991



Jamie Thraves



JUST  
Radiohead and Jamie Thraves, 1995

Traktor



WHERE'S YOUR HEAD AT  
Basement Jaxx and Traktor, 2001



Julien Temple



GOD SAVE THE QUEEN  
Sex Pistols and Julien Temple, 1977



Tarsem



SWEET LULLABY (version two)  
Deep Forest and Tarsem, 1993



Jessy Terrero



PA' TI + LONELY  
Jennifer Lopez & Maluma and Jessy Terrero, 2020



Colin Tilley



MONSTER

Shawn Mendes, Justin Bieber and Colin Tilley, 2020



Vaughan and Anthea



YOU SPIN ME ROUND (LIKE A RECORD)  
Dead or Alive and Vaughan and Anthea, 1984



Hype Williams



THE RAIN (SUPA DUPA FLY)  
Missy "Misdemeanor" Elliott and Hype Williams, 1997



Marc Webb



I'M NOT OKAY (I PROMISE) (version two)  
My Chemical Romance and Marc Webb, 2004



Dougal Wilson

## HEAVY DUTY BREAKER

- Ideal for ballast packing.
- Air consumption 37 cfm.



SATISFACTION

Benny Benassi and Dougal Wilson, 2003



Martin Weisz



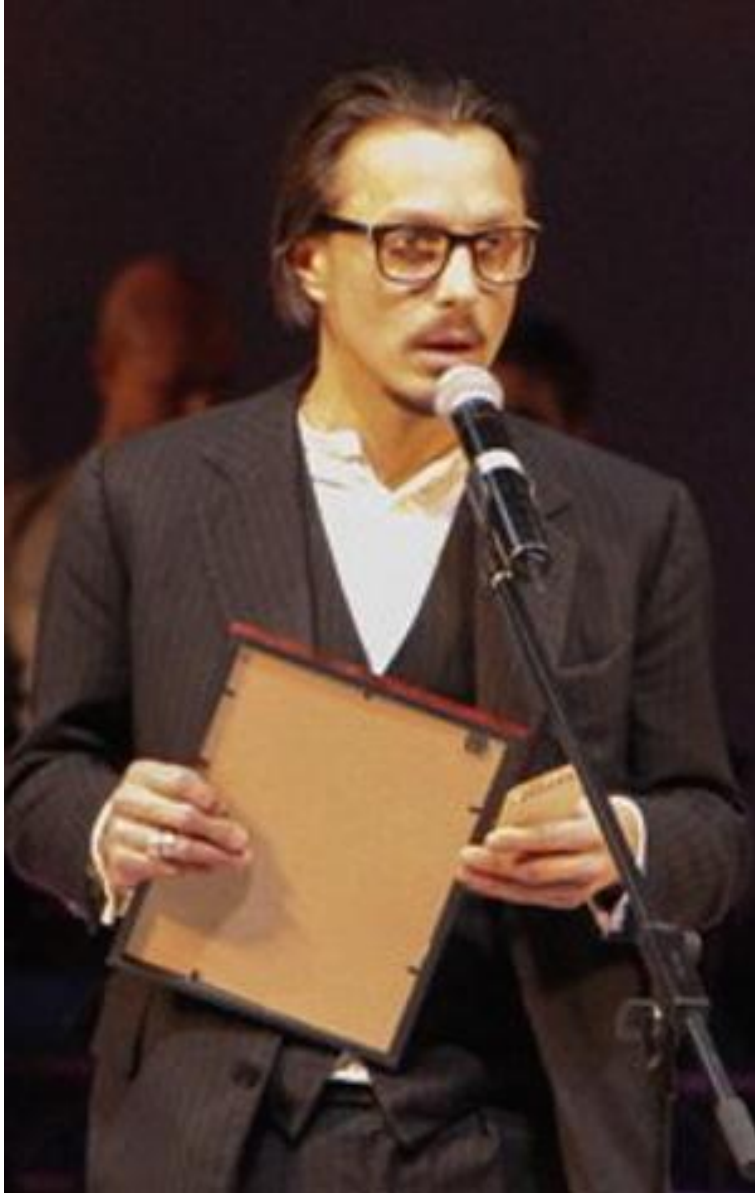
U DON'T KNOW ME (LIKE U USED TO)  
Brandy and Martin Weisz, 1999



Bille Woodruff



UN-BREAK MY HEART  
Toni Braxton and Bille Woodruff, 1996



W.I.Z.  
Andrew John Whiston



OUT OF CONTROL  
The Chemical Brothers and W.I.Z, 1999



Erik White



LEAVE (GET OUT)  
JoJo and Erik White, 2004



Jim Yukich



LAND OF CONFUSION  
Genesis and John Lloyd / Jim Yukich, 1986



Ralph Ziman



EPIC  
Faith No More and Ralph Ziman, 1989



Zanybros  
Hong Won-ki, Kim Jun-hong



THE BOYS  
Girls' Generation and Hong Won-ki, 2011

